



14. KULMBACHER FIGUREN- & DIORAMENWETTBEWERB

COMPETITION RULES 2026

COMPETITION-FORMAT:

The competition is an “open” competition. “Open” means that more than one bronze, silver, and gold medal may be awarded in each category and at each level.

Each participant may submit any number of entries in any number of categories.

REGISTRATION:

All participants must register their entries with the organizing team before setting up. An online registration form may also be used for this purpose. Online registration will close on 02 August 2026.

Optionally, a registration form can be downloaded in advance. This must be handed in to the organization team on site. We also recommend that participants who have used the online form bring a list of their entries or a completed registration form with them.

OLD ENTRIES:

Submitting entries from previous figure and diorama competitions is considered unsportsmanlike. The jury reserves the right to disqualify such entries or exclude them from judging.

Optionally, such entries may be submitted “out of competition.”

ENTRY-FEE:

The participation fee is a flat rate of €10 per participant and submitted category. The fee must be paid in cash in person at registration.

Example: nine entries spread across three categories = €30.

SCHEDULE:

The competition is hold from 07.-09.08.2026 at the Dr.-Stammberger-Halle s.

REGISTRATION/LINE-UP:

Fr. 07.08.2026 - 09:00-18:00Uhr
Sa. 08.08.2026 - 09:00-11:00Uhr

EXHIBITION:

Fr. 07.08.2026 - 09:00-18:00Uhr
Sa. 08.08.2026 - 09:00-18:00Uhr
Su. 09.08.2026 - 09:00-12:00Uhr

AWARD CEREMONY:

Su. 09.08.2026 - 10:00-12:00Uhr

DISMANTLING:

Su. 09.08.2026 - 12:00-14:00Uhr

Each participant is responsible for setting up their own entries. The instructions of the organizing team must be followed.

On Saturday, 08 August 2026, judging of the entries will begin at 1:00 p.m. Individual entries may then be removed for detailed evaluation and judged at a separate table.

Dismantling will take place after the award ceremony. If the award ceremony takes longer, we kindly ask that it not be disturbed. Early dismantling must be coordinated with the organizing team.

JUDGING LEVELS:

Participants decide whether to submit their entries at Standard or Master level.

The Standard level is intended for hobbyists for whom the competitive aspect is not the main focus.

The Master level is intended for experienced hobbyists and professionals whose entries have been painted and designed to the highest technical standard.

Entries displayed Out of Competition will not be judged and will not be included in the judging of the display.

Participants may not submit entries in the same thematic category at different judging levels at the same time. In other words: submitting both Standard Flat Painting and Master Flat Painting at the same time is not permitted.

We reserve the right to move entries that exceed the general painting

standard of the judging level to a higher level, i.e. from Standard XXX to Master XXX.

The U16 category is reserved for young participants under the age of 16. If the entries are also eligible for placement at higher levels, we reserve the right to award them there.

CATEGORIES:

In addition, the judging levels are supplemented by thematic categories. This results in the individual categories in which entries may be submitted.

Traditionally, we distinguish between flat figures and fully sculpted figures. Fantasy categories are also included

CATEGORY-LIST:

- JU: Junior U16
 - SFP: Standard Flat Painting
 - SFD: Standard Flat Diorama
 - SRP: Standard Round Painting
 - SRD: Standard Round Diorama
 - SRF: Standard Round Fantasy
 - SO: Standard Open
 - MFP: Master Flat Painting
 - MFD: Master Flat Diorama
 - MRP: Master Round Painting
 - MRD: Master Round Diorama
 - MRF: Master Round Fantasy
 - MO: Master Open
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In the Flat Painting categories, only flat figures should be submitted. These may include a vignette. The Flat Diorama categories are intended for larger dioramas depicting scenes, tableaux, battles, or similar subjects.

Fully sculpted figures should be submitted in the Round categories. This applies to full figures as well as busts.

The Open categories are reserved for entries that cannot easily be assigned to the other categories.

If too few entries are registered in individual categories, we reserve the right to judge or award entries in other categories.

MEDALS:

The ranking of medals is Bronze, Silver, and Gold.

A Bronze Medal at Master level is considered to be of higher value than a Gold Medal at Standard level.

Consistency in the painting standard within the display will also be taken into account during judging. Instead of an individual entry, the entire display in the category may also be judged if the jury cannot agree on a single entry.

GOLD: For works that demonstrate an excellent technical level, show a high degree of creativity, and convincingly depict a scene or atmosphere.

SILBER: für Arbeiten, die als sehr gut eingestuft werden, bei welchen es aber noch Verbesserungsbedarf in einzelnen Punkten gibt.

BRONZE: For works that are rated as very good, but where there is still room for improvement in certain areas.

The jury reserves the right not to award medals in individual categories if no entry meets the above criteria. For example, a category may receive Gold and Bronze Medals, but no Silver Medal, and so on.

BEST OF SHOW:

One entry will be selected from all submissions and awarded "Best of Show." This entry may come from any category.

SPECIAL AWARDS:

Clubs and manufacturers may award special prizes. These must be registered with the organizing team. Medals or awards are to be provided by the club or manufacturer.

JURY & JUDGING:

The decisions of the jury are final and not subject to appeal.

Jury members may only exhibit in categories in which they are not judging themselves. In all other categories, jury members must exhibit "Out of Competition."

DISCLAIMER:

The organizing team acts as a group of voluntary helpers. The organizing team, the museum at Plassenburg Castle, and the City of Kulmbach assume no liability for damage, tampering, or theft of entries and/or any other damage during the event.

By participating in the competition, participants agree that photos and/or videos may be taken of their entries, the exhibition as a whole, and the award ceremony for promotional purposes.

Personal data of registered participants, including first and last name and the name of the registered entry, will be used for the award ceremony both on site and online. In addition, the names of medal winners will be mentioned in the Almanac of the City of Kulmbach.

